1. What are three conclusions we can make about Kickstarter campaigns given the provided data?
   1. When looking at all the data, we can conclude the theatre and music are the most successful Kickstarters with plays and rock music being the most successful subcategories within.
   2. For failed Kickstarters, the month of the year did not seem to matter, where as for successful Kickstarters there is a bit of a spike in May followed by a noticeable decline through October.
   3. Across all countries, all the Journalism Kickstarters were canceled.
2. What are some of the limitations of this dataset?
   1. These are not all the Kickstarters there are, so we cannot say with certainty that these numbers are fully representative of the full Kickstarter data
   2. There could be cultural differences between the countries that might influence the success or failure of given Kickstarters.
3. What are some other possible tables/graphs that we could create?
   1. We could convert all he currency to USD and see how the numbers compare when the currency is the same.
   2. We could look at how many failed, canceled, successful and live Kickstarters were “staff picks” or “spot lights.”
   3. We could compare the duration of the Kickstarters with the monetary goals.